

No. 66 (1)
1st CORNET B \flat

PRELUDE - FROM EARTH'S CONFUSION

TREVOR DAVIS

Andante $\text{♩} = 60$

mp *cresc.* *mf* *mp* *p* *mf* *f* *dim.* *rall.* *pp*

No. 66 (2)

CHORUS ARRANGEMENT - AS THE DEER

MARTIN NYSTROM
arr. JAMES WRIGHT

Andante con espress.

p *mf* *molto rall.* *D.C.*

No. 66 (1)
SOLO HORN E \flat

PRELUDE - FROM EARTH'S CONFUSION

TREVOR DAVIS

Andante $\text{♩} = 60$

9 mp
17 mp
25 1
33 mf
rall.
pp
f dim.

No. 66 (2)

CHORUS ARRANGEMENT - AS THE DEER

MARTIN NYSTROM
arr. JAMES WRIGHT

Andante con espress.

13 (33) mp
29 10 (30) p
33 1 2
40 D.C. 2 40 molto rall. e dim.
pp

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No. 66 (1)
2nd CORNET B \flat

PRELUDE - FROM EARTH'S CONFUSION

TREVOR DAVIS

Andante $\text{♩} = 60$

9 mp
17 mp
25 3
33 mf
rall.
pp
f dim.

No. 66 (2)

CHORUS ARRANGEMENT - AS THE DEER

MARTIN NYSTROM
arr. JAMES WRIGHT

Andante con espress.

4 (29) p
10 (30) 1 2
33 13 (33) mf
40 D.C. 2 40 molto rall.
3

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No. 66 (1)

PRELUDE – FROM EARTH'S CONFUSION

1st HORN E \flat

TREVOR DAVIS

Andante $\text{♩} = 60$

No. 66 (2)

CHORUS ARRANGEMENT – AS THE DEER

MARTIN NYSTROM
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Andante con espress.

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No. 66 (1)

PRELUDE – FROM EARTH'S CONFUSION

BASS B \flat

TREVOR DAVIS

Andante $\text{♩} = 60$

No. 66 (2)

CHORUS ARRANGEMENT – AS THE DEER

MARTIN NYSTROM
arr. JAMES WRIGHT

Andante con espress.

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No. 66 (1)
2nd HORN E \flat

PRELUDE - FROM EARTH'S CONFUSION

TREVOR DAVIS

Andante $\text{♩} = 60$

mp 9 2 cresc. mf 1 mp 17 p 25 8 mf 33 rall. pp

No. 66 (2)

CHORUS ARRANGEMENT - AS THE DEER

MARTIN NYSTROM
arr. JAMES WRIGHT

Andante con espress.

4 (25) 10 (30) 1 2 13 (33) 40 mf molto rall. 3

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No. 66 (1)
BASS E \flat

PRELUDE - FROM EARTH'S CONFUSION

TREVOR DAVIS

Andante $\text{♩} = 60$

mp 9 17 25 33 mf p f dim. pp

No. 66 (2)

CHORUS ARRANGEMENT - AS THE DEER

MARTIN NYSTROM
arr. JAMES WRIGHT

Andante con espress.

(25) 10 (30) 1 2 13 (33) 40 mf molto rall. 2 pp

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No. 66 (1)
1st BARITONE B \flat

PRELUDE - FROM EARTH'S CONFUSION

TREVOR DAVIS

Andante $\text{♩} = 60$

No. 66 (2)

CHORUS ARRANGEMENT - AS THE DEER

MARTIN NYSTROM
arr. JAMES WRIGHT

Andante con espress.

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No. 66 (1)
SOPRANO E \flat

PRELUDE - FROM EARTH'S CONFUSION

TREVOR DAVIS

Andante $\text{♩} = 60$

No. 66 (2)

CHORUS ARRANGEMENT - AS THE DEER

MARTIN NYSTROM
arr. JAMES WRIGHT

Andante con espress.

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No. 66 (1)
EUPHONIUM B \flat

PRELUDE - FROM EARTH'S CONFUSION

TREVOR DAVIS

Andante $\text{♩} = 60$

mp cresc. mf mp p mf f dim pp rall.

No. 66 (2)

CHORUS ARRANGEMENT - AS THE DEER

MARTIN NYSTROM
arr. JAMES WRIGHT

Andante con espress.

mp (25) (2) 10 (30) 1 2 13 (33) mp molto rall. e dim. pp

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No. 66 (1)
SOLO CORNET B \flat

PRELUDE - FROM EARTH'S CONFUSION

TREVOR DAVIS

Andante $\text{♩} = 60$

mp cresc. mf mp p mf f dim pp rall.

No. 66 (2)

CHORUS ARRANGEMENT - AS THE DEER

MARTIN NYSTROM
arr. JAMES WRIGHT

Andante con espress. $\text{♩} = 84$

p 4 (25) 10 (30) 1 2 13 (33) mp molto rall. e dim. pp

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No. 66 (1)

1st TROMBONE B \flat

PRELUDE - FROM EARTH'S CONFUSION

TREVOR DAVIS

Andante $\text{♩} = 60$

9 *mp* *cresc.* *mf*

17 *mp* *mf* *mp*

25 *p* *mf*

33 *f* *mp* *rall.* *pp*

No. 66 (2)

CHORUS ARRANGEMENT - AS THE DEER

MARTIN NYSTROM
arr. JAMES WRIGHT

Andante con espress.

13 (33) *mp* *p* *molto rall. e dim.*

25 (30) *p* *D.C.* *40* *1* *2* *1* *2* *1* *pp*

33 *mp* *pp*

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No. 66 (1)

FLUGEL HORN B \flat

PRELUDE - FROM EARTH'S CONFUSION

TREVOR DAVIS

Andante $\text{♩} = 60$

9 *mp* *cresc.* *mf*

17 *mp* *mf* *p*

25 *mf*

33 *f* *mp* *rall.* *pp*

No. 66 (2)

CHORUS ARRANGEMENT - AS THE DEER

MARTIN NYSTROM
arr. JAMES WRIGHT

Andante con espress.

13 (33) *mp* *p* *molto rall. e dim.*

25 (30) *p* *D.C.* *40* *1* *2* *1* *2* *1* *pp*

33 *mp* *pp*

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No. 66 (1)
2nd BARITONE B \flat

PRELUDE - FROM EARTH'S CONFUSION

TREVOR DAVIS

Andante $\text{♩} = 60$

mp cresc. mf mp p f mp pp

No. 66 (2)

CHORUS ARRANGEMENT - AS THE DEER

MARTIN NYSTROM
arr. JAMES WRIGHT

Andante con espress.

p mf molto rall. e dim. p pp

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No. 66 (1)
BASS TROMBONE

PRELUDE - FROM EARTH'S CONFUSION

TREVOR DAVIS

Andante $\text{♩} = 60$

mp mf p f mp pp

No. 66 (2)

CHORUS ARRANGEMENT - AS THE DEER

MARTIN NYSTROM
arr. JAMES WRIGHT

Andante con espress.

mp mf molto rall. e dim. p pp

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No. 66 (1)
2nd TROMBONE B \flat PRELUDE - FROM EARTH'S CONFUSION

TREVOR DAVIS

Andante $\text{♩} = 60$

No. 66 (2)
CHORUS ARRANGEMENT - AS THE DEER

MARTIN NYSTROM
arr. JAMES WRIGHT

Andante con espress.

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No. 66 (1)
PERCUSSION PRELUDE - FROM EARTH'S CONFUSION

TREVOR DAVIS

Andante $\text{♩} = 60$

No. 66 (2)
CHORUS ARRANGEMENT - AS THE DEER

MARTIN NYSTROM
arr. JAMES WRIGHT

Andante con espress.

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No. 66 (2)

Chorus Arrangement – As the deer

MARTIN NYSTROM
arr. JAMES WRIGHT

(H. & H. 4)

Andante con espress. ♩ = 84

(25)

10 (30)

1

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Cor.** (Coronet): Three staves, starting with rests and entering at bar 25 with a *p* dynamic.
- Horns**: Four staves, playing a melodic line from bar 1 with a *mp* dynamic, transitioning to *p* at bar 25.
- Bars.** (Baritone): Two staves, playing a rhythmic accompaniment from bar 1, transitioning to *p* at bar 25.
- Troms.** (Trumpets): Two staves, playing a rhythmic accompaniment from bar 1, transitioning to *p* at bar 25.
- Euph.** (Euphonium): One staff, playing a melodic line from bar 1 with a *mp* dynamic, transitioning to *p* at bar 25.
- Bass.** (Bass): Two staves (Bass Eb and Bass), playing a melodic line from bar 1 with a *mp* dynamic, transitioning to *p* at bar 25.
- Perc.** (Percussion): One staff, playing a rhythmic pattern from bar 1 with a *mp* dynamic, transitioning to *p* at bar 25. Includes instructions: "Scrape cymbal with coin" and "Brushes on cymbal".

Rehearsal marks are present at bar 25, bar 30 (marked 10), and bar 31 (marked 1).

2

13 (33)

The score consists of seven staves. From top to bottom, they are labeled: Cor. (Cornets), Horns, Bars. (Baritone Saxophones), Tromps. (Trumpets), Euph. (Euphonium), Bass., and Perc. (Percussion). Each staff contains musical notation with dynamics such as *mf* (mezzo-forte) and *mf ad lib.* (mezzo-forte ad libitum).

The percussion part at the bottom features a rhythmic pattern of eighth notes, starting with a dynamic marking of *mf ad lib.*

1 D.C. 2 40

molto rall. e dim.

This musical score page features six staves for different instruments: Corno (Corns), Trombe (Horns), Baritone (Bars.), Eufonio (Euph.), Bassi (Bass.), and Percussion (Perc.). The score is divided into two measures by a double bar line. Above the first measure is a first ending bracket labeled '1', and above the second measure is a second ending bracket labeled '2' with a circled '40' below it. The tempo and dynamics markings 'molto rall. e dim.' are positioned above the second measure. The Corno part starts with a *mp* dynamic and ends with *pp*. The Trombe part starts with *mp* and ends with *pp*. The Baritone part starts with *mp* and ends with *p* and *pp*. The Eufonio part starts with *mp* and ends with *pp*. The Bassi part starts with *mp* and ends with *pp*. The Percussion part starts with *p* and ends with *pp*. The score includes various musical notations such as notes, rests, and dynamic markings.