

DANMARK

SHU-BI-DUA
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The musical score is arranged in 13 staves, each representing a different instrument. The key signature is one flat (Bb) and the time signature is common time (C). The score is divided into two main sections by a double bar line. The first section begins with a *mf* dynamic, and the second section begins with a *mp* dynamic. The instruments and their parts are as follows:

- Eb Cornet:** Melodic line with *mf* and *mp* dynamics.
- 1. Cornet:** Melodic line with *mf* and *mp* dynamics.
- Rep. cornet:** Melodic line with *mf* and *mp* dynamics.
- 2. Cornet:** Melodic line with *mf* and *mp* dynamics.
- 1. Eb Horn:** Melodic line with *mf*, *mp*, and *p* dynamics. Includes a "Bar" marking above the staff.
- 2. Eb Horn:** Melodic line with *mf* and *mp* dynamics.
- Baryton:** Melodic line with *mf* and *mp* dynamics.
- 1. Trombone:** Harmonic line with *mf* and *mp* dynamics.
- 2. Trombone:** Harmonic line with *mf* and *mp* dynamics.
- Euph.:** Melodic line with *mf* and *mp* dynamics.
- Eb Bass:** Bass line with *mf* and *mp* dynamics.
- Bb Bass:** Bass line with *mf* and *mp* dynamics.
- Drums:** Rhythmic accompaniment.

Danmark

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This musical score is for the piece 'Danmark' and is page 2 of a 9-page set. It features the following instruments and parts:

- New Midi:** Starts with a *mp* dynamic, playing a melodic line with eighth and sixteenth notes.
- 1. Cornet:** Starts with a *mp* dynamic, playing a melodic line with eighth notes, transitioning to a *p* dynamic for a sustained note.
- Rep. cornet:** Similar to the 1st Cornet, starting with *mp* and moving to *p*.
- 2. Cornet:** Similar to the 1st Cornet, starting with *mp* and moving to *p*.
- 1. Eb Horn:** Starts with a *p* dynamic, playing a melodic line that moves to *mf* for a more active passage.
- 2. Eb Horn:** Starts with a *p* dynamic, playing a melodic line that moves to *mf* for a more active passage.
- Baryton:** Starts with a *p* dynamic, playing a melodic line that moves to *mf* for a more active passage.
- 1. Trombone:** Starts with a *mp* dynamic, playing a melodic line with eighth notes.
- 2. Trombone:** Starts with a *mp* dynamic, playing a melodic line with eighth notes.
- Euph.:** Starts with a *mp* dynamic, playing a melodic line with eighth notes, moving to *mf* for a more active passage.
- Eb Bass:** Plays a rhythmic accompaniment with eighth notes and rests.
- Bb Bass:** Plays a rhythmic accompaniment with eighth notes and rests.
- Drums:** Indicated by a series of dashes on the staff, suggesting a drum part that is not fully written out or is to be inferred.

17

New Midi
1. Cornet
Rep. cornet
2. Cornet
1.Eb Horn
2.Eb Horn
Baryton
1.Trombone
2.Trombone
Euph.
Eb Bass
Bb Bass
Drums

mf *f* *mf* *f* *mp* *f* *p* *f* *mf* *f* *mf* *f* *mf* *f*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is for rehearsal mark 17. It features 13 staves. The instruments are: New Midi (treble clef), 1. Cornet (treble clef), Rep. cornet (treble clef), 2. Cornet (treble clef), 1.Eb Horn (treble clef), 2.Eb Horn (treble clef), Baryton (treble clef), 1.Trombone (treble clef), 2.Trombone (treble clef), Euph. (treble clef), Eb Bass (treble clef), Bb Bass (treble clef), and Drums (drum set). The music is in 2/4 time and B-flat major. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). The brass instruments play a rhythmic pattern of eighth and sixteenth notes, while the woodwinds play a melodic line. The drums are indicated by a series of dashes on the staff.

25

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- New Midi
- 1. Cornet
- Rep. cornet
- 2. Cornet (marked *mf*)
- 1. Eb Horn
- 2. Eb Horn
- Baryton
- 1. Trombone
- 2. Trombone
- Euph.
- Eb Bass
- Bb Bass
- Drums

The score begins with a treble clef and a key signature of one flat (Bb). A circled cross symbol is present above the first measure of the New Midi part. The music is written in a 4/4 time signature. The basses and drums parts feature a consistent rhythmic pattern of eighth notes.

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The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- New Midi:** Features a melodic line with dynamics *mp* and *mf*, and a key signature change to B-flat major.
- 1. Cornet:** Mirrors the New Midi part with dynamics *mp* and *mp*.
- Rep. cornet:** Similar to the 1st Cornet but includes first and second endings (1+2).
- 2. Cornet:** Features a more rhythmic part with dynamics *mp* and first/second endings (1, 2+3).
- 1. Eb Horn:** Provides harmonic support with dynamics *mp* and *mf*.
- 2. Eb Horn:** Similar to the 1st Eb Horn with dynamics *mp* and first/second endings (2+3).
- Baryton:** Features a melodic line with dynamics *mp*.
- 1. Trombone:** Features a rhythmic line with dynamics *mp*.
- 2. Trombone:** Similar to the 1st Trombone with dynamics *mp*.
- Euph.:** Features a melodic line with dynamics *mp*.
- Eb Bass:** Features a rhythmic line with dynamics *mp*.
- Bb Bass:** Features a rhythmic line with dynamics *mp* and first/second endings (123, 23).
- Drums:** Indicated by a series of dashes on the staff.

41

The musical score is arranged in 12 staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a measure of rest for all instruments, followed by a dynamic marking of *mp*. The dynamics then increase to *mf* and *f* across the subsequent measures. The instruments and their parts are:

- New Midi:** Melodic line with dynamics *mp*, *mf*, and *f*.
- 1. Cornet:** Melodic line with dynamics *mf* and *f*. Includes a first ending bracket labeled "2+3".
- Rep. cornet:** Melodic line with dynamics *mf* and *f*. Includes a first ending bracket labeled "1+2" and a second ending bracket labeled "2".
- 2. Cornet:** Melodic line with dynamics *mf* and *f*. Includes a first ending bracket labeled "1".
- 1. Eb Horn:** Melodic line with dynamics *mp*, *mf*, and *f*.
- 2. Eb Horn:** Melodic line with dynamics *mp*, *mf*, and *f*.
- Baryton:** Melodic line with dynamics *mp*, *mf*, and *f*.
- 1. Trombone:** Rhythmic accompaniment with dynamics *mp*, *mf*, and *f*.
- 2. Trombone:** Rhythmic accompaniment with dynamics *mp*, *mf*, and *f*.
- Euph.:** Rhythmic accompaniment with dynamics *mp*, *mf*, and *f*.
- Eb Bass:** Rhythmic accompaniment with dynamics *mp*, *mf*, and *f*.
- Bb Bass:** Rhythmic accompaniment with dynamics *mp*, *mf*, and *f*.
- Drums:** A staff with a whole rest throughout the entire piece.

DANMARK

Musical score for Eb Cornet, titled "DANMARK". The score is written in treble clef with a common time signature (C). It consists of seven staves of music, with measure numbers 8, 15, 22, 29, 36, 42, and 49 indicated at the beginning of each staff. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 42. The score includes various musical notations such as slurs, ties, and dynamic markings.

8 *mf* *mp*

15 *mp*

22 *mf* *f*

29

36 *mp*

42 *mf*

49 *mp* *mf* *f*

DANMARK

1. Cornet

Musical score for Cornet 1, titled "DANMARK". The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of seven staves of music, with measure numbers 8, 15, 22, 29, 36, 42, and 48 indicated at the beginning of each staff. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. A repeat sign is present at the beginning of the second staff. The piece concludes with a double bar line and a final note marked with a fermata and the number "2+3".

DANMARK

Musical score for Rep.cornet, titled "DANMARK". The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of seven staves of music, with measure numbers 8, 15, 22, 29, 36, 42, and 49 indicated at the beginning of each staff. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. A repeat sign is present at the beginning of the second staff. The piece concludes with a double bar line at the end of the seventh staff.

DANMARK

2. Cornet

Musical score for 2. Cornet part of 'Danmark'. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 48 measures, divided into eight systems of six measures each. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks. A repeat sign is present at the beginning of the second system. The piece concludes with a double bar line at the end of the eighth system.

8 *mf* *mp*

15 *p*

22 *p* *f*

29 *mf*

36 *mp*

42 *mf* *f*

DANMARK

1.Eb Horn

8 *mf* *mp* *p* Bar. 7

15 *p* *mf*

22 *mp* *f*

29

36 *mp*

42 *mf* *mp* *mf* *f*

Detailed description: This is a musical score for the 1.Eb Horn part of the piece 'Danmark'. The score is written in treble clef with a common time signature (C). It consists of seven staves of music. The first staff begins at measure 8 with a dynamic marking of *mf*. A first ending bracket labeled 'Bar.' spans measures 11-13, with a '7' above it. The second staff starts at measure 15 with dynamics *p* and *mf*. The third staff starts at measure 22 with dynamics *mp* and *f*. The fourth staff starts at measure 29. The fifth staff starts at measure 36 with a dynamic marking of *mp*. The sixth staff starts at measure 42 with dynamics *mf*, *mp*, *mf*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also two circled symbols (⊕) above the staves at measures 24 and 33.

DANMARK

8 *mf* *mp*

15 *mf*

22 *p* *f*

29

36 *mp*

42 2+3

mp *mf* *f*

DANMARK

Baryton

Musical score for Baryton, titled "DANMARK". The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of seven staves of music, with measure numbers 8, 15, 22, 29, 36, 42, and 49 indicated at the beginning of each staff. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, accents, and fermatas. A circled cross symbol (⊕) is placed above the staff at measures 22 and 36. The piece concludes with a double bar line at the end of the seventh staff.

DANMARK

1. Trombone

8 *mf* *mp*

15 *mf* *mp*

23 *mf* *f*

30

37 *mp*

43 *mp* *mf* *f*

The score is written for a single trombone part in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece starts at measure 8 with a mezzo-forte (*mf*) dynamic. A first ending bracket spans measures 11-12, leading to a second ending at measure 15. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from mezzo-forte (*mf*) to fortissimo (*f*). A fermata is placed over a whole note in measure 23. A key signature change to two flats (B-flat and E-flat) occurs at measure 43. The score concludes with a double bar line at the end of the piece.

DANMARK

2. Trombone

8 *mf*

15 *mf* *mp*

22 *mf* \oplus *f*

29

36 *mp*

42 \oplus

mp *mf* *f*

Detailed description: This is a musical score for the 2nd Trombone part of the piece 'Danmark'. The score is written in a single system with seven staves. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The piece begins at measure 8 with a mezzo-forte (*mf*) dynamic. The first staff contains measures 8-14, the second staff contains measures 15-21, the third staff contains measures 22-28, the fourth staff contains measures 29-35, the fifth staff contains measures 36-41, the sixth staff contains measures 42-47, and the seventh staff contains measures 48-53. The score includes various dynamics such as *mf*, *mp*, and *f*, as well as articulation marks like accents and a circled cross symbol (\oplus) in measures 22 and 42. The piece concludes with a double bar line at the end of the seventh staff.

DANMARK

E♭ Bass

Musical score for E♭ Bass, titled "DANMARK". The score is written in treble clef with a common time signature (C). It consists of eight staves of music, with measure numbers 8, 15, 22, 29, 36, 42, and 49 indicated at the beginning of their respective staves. The music features various dynamics including *mf*, *mp*, *f*, and *mp*. There are also markings for *mf* and *f* on the 22nd staff, and *mp*, *mf*, and *f* on the 49th staff. The score includes rests, eighth notes, quarter notes, and half notes, with some notes beamed together. A double bar line with repeat dots appears at the end of the 15th staff. A circled cross symbol (⊕) is placed above the 22nd staff, and another circled cross symbol (⊕) is placed above the 36th staff. The key signature changes from one flat (B♭) to two flats (B♭, E♭) at the beginning of the 42nd staff.

DANMARK

Euph.

Musical score for Euphonium (Euph.) in 3/4 time, key of B-flat major. The score consists of seven staves of music. The first staff begins at measure 8 with a *mf* dynamic. The second staff begins at measure 15 with a *mp* dynamic. The third staff begins at measure 22. The fourth staff begins at measure 29 and includes a first ending symbol (a circle with a cross). The fifth staff begins at measure 36 and includes a *mp* dynamic. The sixth staff begins at measure 42 and includes a second ending symbol (a circle with a cross). The seventh staff concludes the piece with dynamics *mp*, *mf*, and *f*.

DANMARK

Bb Bass

8 *mf* *mp*

15

22 *mf* *f*

29

36 *mp*

42 *mp* *mf* *f*

123 23

Detailed description: This is a musical score for a Bb Bass instrument, consisting of seven staves of music. The key signature has one flat (Bb) and the time signature is common time (C). The score begins at measure 8 with a dynamic marking of *mf*. A first ending bracket spans measures 8 through 14, with a *mp* dynamic marking. The second ending bracket spans measures 15 through 21. At measure 22, there is a key signature change to two flats (Bb and Eb), indicated by a circled cross symbol. Dynamics *mf* and *f* are present. A second key signature change to three flats (Bb, Eb, and F) occurs at measure 42, also marked with a circled cross. Dynamics *mp*, *mf*, and *f* are used throughout. The score concludes with a double bar line at the end of measure 48. Measure numbers 8, 15, 22, 29, 36, and 42 are printed at the start of their respective staves. Measure numbers 123 and 23 are printed above the staff at the beginning of the final section.

DANMARK

Drums

8 S.D.
B.Dr. *p*

15 Cymb.

22

29

36

42 *p*

The musical score is written in bass clef with a common time signature (C). It consists of six systems of staves. The first system (measures 8-14) features a snare drum (S.D.) line with eighth-note patterns and a bass drum (B.Dr.) line with quarter notes. A dynamic marking of *p* is present. The second system (measures 15-21) includes a cymbal (Cymb.) line with eighth-note patterns. The third system (measures 22-28) shows a bass drum line with quarter notes and a snare line with eighth notes. The fourth system (measures 29-35) continues the bass drum and snare patterns. The fifth system (measures 36-41) features a snare line with eighth notes and a bass drum line with quarter notes. The sixth system (measures 42-48) shows a bass drum line with quarter notes and a snare line with eighth notes, ending with a dynamic marking of *p*.